

Introduction to Special Series on Issues in Informing Clients using Multimedia Communications

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Multimedia systems provide multiple modes of communication for informing clients; additionally, off-line, on-line and networked multimedia systems provide us with a rich variety of means for capturing, encoding, collating, and transmitting the messages. This special series explores novel theories, architectures, models, and technologies that aim to integrate the art, science and technology of multimedia communications for enhancing the process of informing clients.

The first paper in this series, “*MECCA: Hypermedia capturing of collaborative scientific discourses about movies*” brings together research and teaching processes used in the humanities for capturing scholarly discourse on movies. It uses formal techniques to support flexible transcription of hypermedia artefacts that can be shared by a community of scholars involved in the discourse.

The second paper, “*Informing Clients through Multimedia Communications: An Approach to Provide Interactivity*” investigates means of delivering multimedia content over the Internet. It presents a novel mechanism for timely delivery of interactive multimedia streams by adjusting the video quality.

Congratulations to the authors of these papers for persevering through the rigorous review process. We expect to publish more interdisciplinary papers in this series. Prospective authors wishing to submit papers for this series should contact the series editor via email:

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